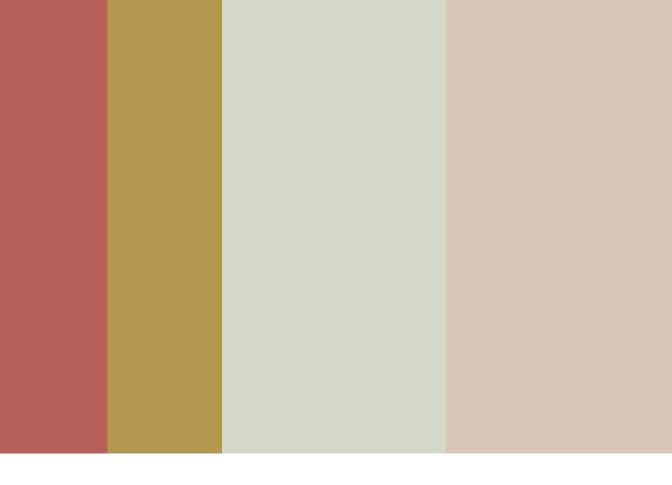


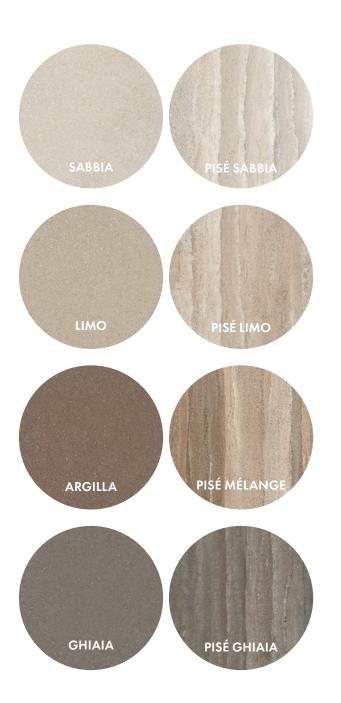
FOUNDATIONAL COLOR ANALYSIS

RAW EARTH TONES AND NATURAL DYES ARE THE DRIVERS FOR THIS COLOR PALETTE. INSPIRATION IS DERIVED FROM ORGANICS USED TO MAKE COLORED TEXTILES LIKE WILD BERRIES, MUSTARD SEED, AND HENNAS AND COMPACTED SANDS AND SOILS USED IN ANCIENT ARCHITECTURE.



This is a quietly expressive palette with with warm, desaturated hues. The desire for sustainability drives these colors as they envoke feelings of permanence: spaces are designed to outlast all of us and feel like one with planet Earth.

This palette also features a soft charcoal remniscent of soot, and warm adobe-like browns and taupes.



COMPATIA













SABBIA 48" X 95"





SABBIA FLOOR 48" X 95"
SABBIA- ARGILLA INSERT 3D MOSIAC WALL 12" X 12"
PISÉ SABBIA HFADBOARD 48" X 111"

INSPIRED BY ANCIENT CONSTRUCTION TECHNIQUES, THIS LINE PAYS HOMAGE TO ANCIENT RAMMED EARTH CONSTRUCTION TECHNIQUES OF IMPACTED SANDS AND SOILS. The natural decorative effect of the layers of raw earth are remniscent of rural African homes dating back to 800 BCE. The shapes and curves create a marriage between modernism and brutalism, making this line feel highly architectural juxtaposed with a primative nature.

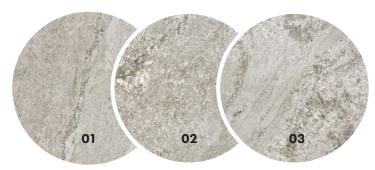
PUMATECH



PLIMAWHITE



PLIMABEIGE



PLIMAGRAY



PLIMAWHITE O1 WALL 48" X O5





PLIMAWHITE 02 HIVE MOSAIC 12" X 14"

VISIT OUR WEBSITE TO







PLIMABEIGE 01 WALL 48" X 111" | PLIMABEIGE 02 FLOOR 48" X 48"

PLIMA GRANITE WAS FIRST DISCOVERED BY A CURIOUS LOCAL BUSINESSMAN IN THE 1980S, WHO HAD A LARGE BOULDER CUT FROM THE BANKS OF THE PLIMA STREAM.





PLIMAGRAY 02 48" X 48"

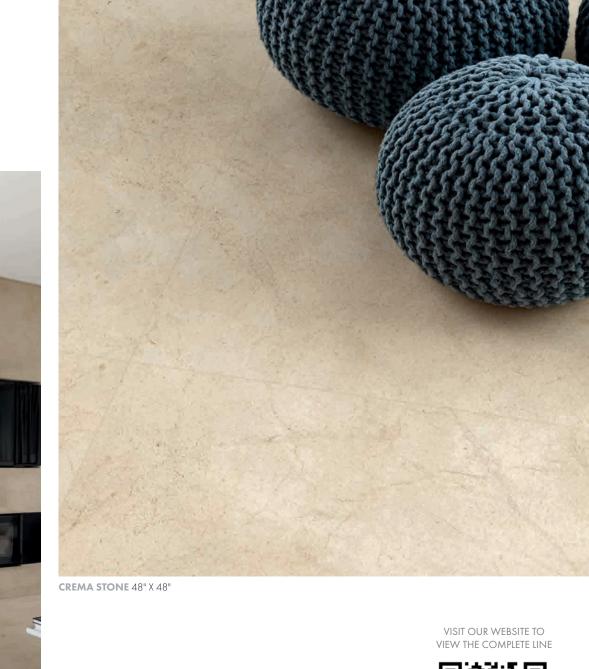
PLIMAWHTE 01 48" X 111"

Plimatech is a tactile granite visual with varying levels of mica and mineral deposits. The design is inspired by quarried stone adorning the same Plima name from the Martell Valley in the Alto Adige region. In this cross section, the stone was revealed to have distinctive crystalline formations, unique light-dark mottling, and a glittering blue-grey hue, reimagined as a porcelain collection.

BIOTECH

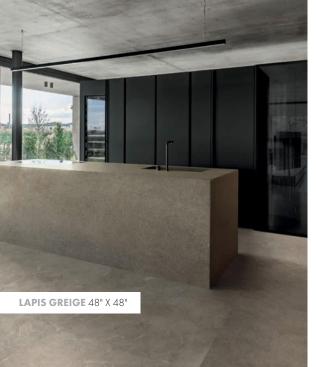














SERIZZO STONE OUTDOOR PAVER 48" X 48"





SOAP STONE 48" X 95"

BIOTECH IS A COLLECTION AT THE FOREFRONT OF SUSTAINABLE ARCHITECTURE, MANUFACTURED USING INNOVATIVE TECHNOLOGIES FOR THE HIGHEST STANDARDS OF TECHNICAL AND

AESTHETIC PERFORMANCE. This line focuses on five different stone motifs that cover a wide range of looks within contemporary organic architecture. Categorized as a Carbon Neutral surface, Biotech checks all of the boxes for the specifier looking to achieve a high end natural stone look while being environmentally conscious.

DIJON









ROCHEPOT HEXAGON MOSAIC 12" X 15 3/4"

VISIT OUR WEBSITE TO











COMMARIN 24" X 48" BAZOCHES 24"X 24"

DIJON IS A NEW PORCELAIN LINE MODELED AFTER PIERRE DE BOURGOGNE STONE FLOORING, A FRENCH LIMESTONE DATING BACK TO THE 15TH CENTURY FROM THE BOURDEAUX REGION OF FRANCE. Most notably, specifiers can achieve a traditional Versailles pattern from this collection using either the pre-packaged Fontainbleau sku that adorns an irregular chiseled edge, or with the individual, rectified sizes available heritage of the ceramic arts being crafted in Italy.



PERLA BASE



AGATA BASE





SMERALDO BASE



ACQUAMARINA BASE





PERLA DECO



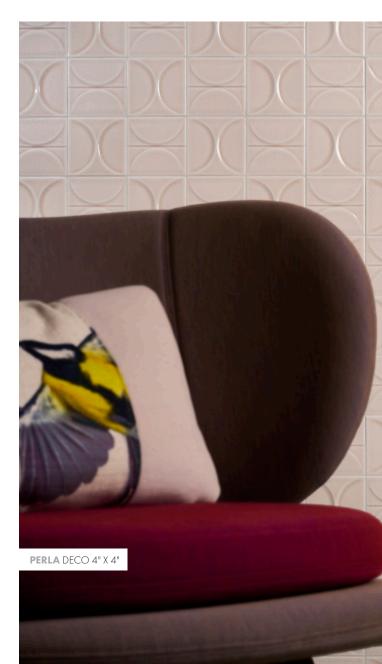
AGATA DECO



SMERALDO DECO



ACQUAMARINA DECO





AGATA DECO 4" X 4" | AGATA BASE 4" X 4"

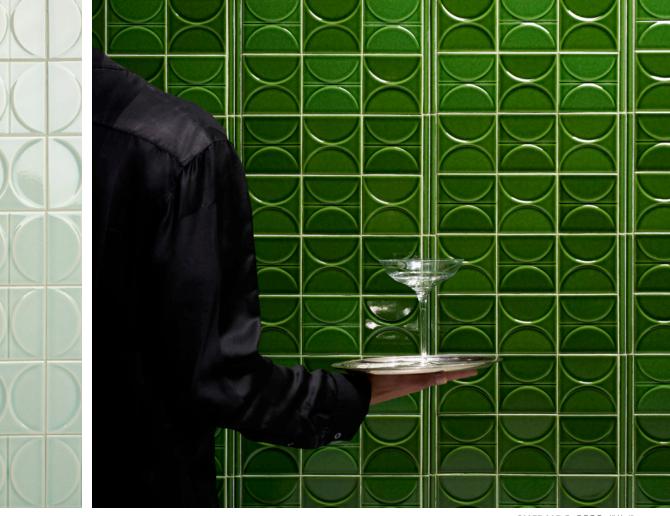
VISIT OUR WEBSITE TO VIEW THE COMPLETE LINE





ACQUAMARINA DECO 4"X 4"

THIS GLAZED DOUBLE-FIRED PRESSED CERAMIC IS MADE IN ITALY AND HAS A SUBTLE CRACKLED FINISH. THE ETYMOLOGY OF 'RONDO' IS TRACED TO THE ITALIAN FORM OF THE FRENCH RONDEAU, WHICH MEANS "A LITTLE ROUND".



SMERALDO DECO 4" X 4"

Rondo form is a piece of music where the musical material stated at the beginning of the piece keeps returning- just like a circle. It was this musical theme that inspired the designers for this collection.



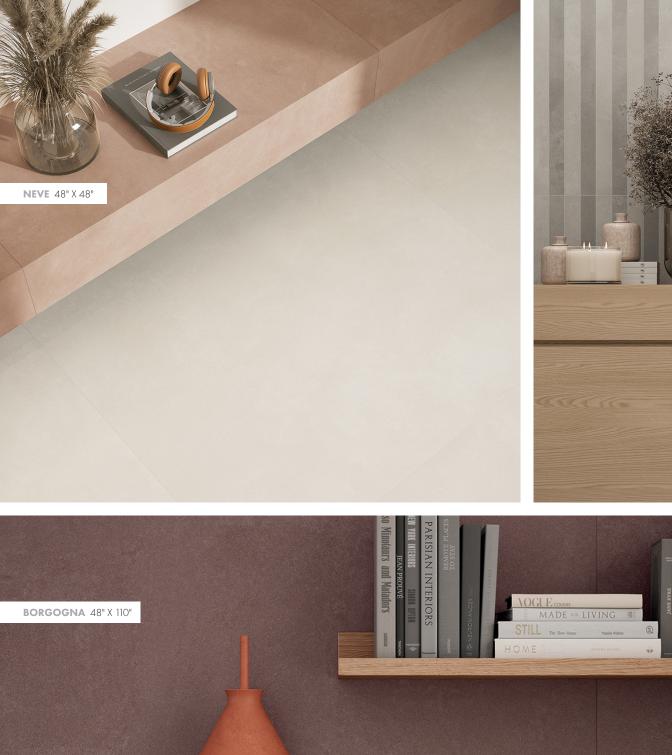
RETINA





VISIT OUR WEBSITE TO









NEVE & CENERE 2" x 48" COTTO CERATO OPACO 8"X 12"

RETINA IS A SOLID COLOR, SUBTLY TEXTURED PORCELAIN LINE.

With an increasing demand for large format tiles in a wider spectrum of colors, Retina answers the call with slab sizes up to 48×110 . This line is perfect for color drenching spaces while also creating a natural touch.

TUBES





BIANCO FLAT 3" X 10" | BLU 3D 3" X 10"

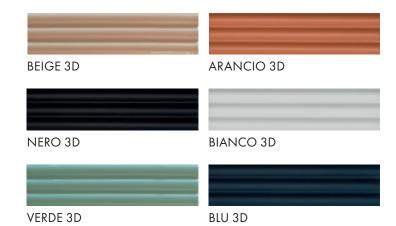
BIANCO 3D 3" X 10"







BEIGE FLAT & BEIGE 3D 3" X 10" | ARANCIO FLAT & ARANCIO 3D 3" X 10



VISIT OUR WEBSITE TO VIEW THE COMPLETE LINE





ORIGINALLY INSPIRED BY ROMAN AND GREEK PILLARS, FLUTED TILE HAS TAKEN THE DESIGN WORLD BY STORM AND THIS FRESH INTERPRETATION ANSWERS THE CALL TO A NEW POST MODERN ERA AND EMBRACES THE UNCONVENTIONAL.



OSSO OSTRICA CENERE **AURORA**

RUSCELLO

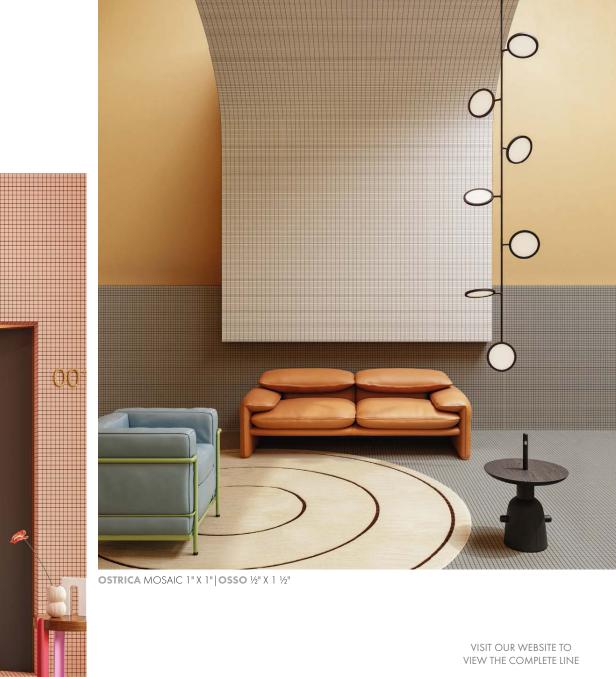
ANTRACITE

CONCHIGLIA

NOCCIOLA







minini)







RUSCELLO ½" X ½" & ½" X 1½" MOSAIC

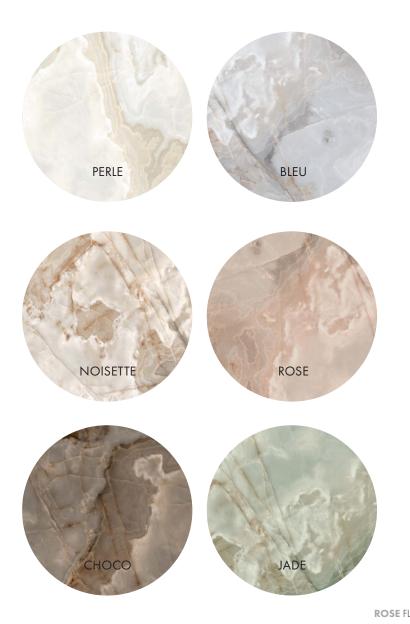
AURORA 1" X 1" MOSAIC



APPIANI PASTELLI IS A NEW UNGLAZED THROUGHBODY MOSAIC PROGRAM.

Suitable for almost any application, these mosaics can be placed indoor, outdoor, submerged, and along curved walls. Because of it's Bioshield+ technology, Pastelli has anti-stain and anti-moulding properties.

REVES









BLEU 48" X 111" | 24" X 48"

VISIT OUR WEBSITE TO VIEW THE COMPLETE LINE











CHOCO 32" X 71" NOISETTE 48"X 11"

THE RICH MOVEMENT AND HUES OF THE REVES COLLECTION DEFINE CONTEMPORARY ELEGANCE. INSPIRATION WAS DRAWN FROM THE ANCIENT AND REFINED BEAUTY OF TUSCAN ALABSTERS OF VOLTERRA.

Like a sculpture thats been delicately carved out of the gypsum material, Reves becomes the silent protagonist on projects: one of a kind, sensual, and serene. Nestled in the serene town of Sarnico, the Pievani villa features an unparalleled view of the southern end of Lake Iseo becoming a point of confluence of nature's majesty and human design.

