



HANDMADE AND 3D SHAPING TECHNOLOGY



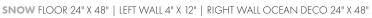
THERE IS A DICHOTOMY BETWEEN THE HANDMADE LINES AND THE UBER FUTURISTIC USE OF 3D SHAPING TECHNOLOGY AND CONTINUOUS PRESS FROM OUR SPRING LAUNCH. Both arts can thrive harmoniously-both individually beautiful, yet also sensible together. This launch exists in a world where technological advancements, efforts in sustainability, and the modern are just as important as preserving the heritage of the ceramic arts being crafted in Italy.



SYMPHONY

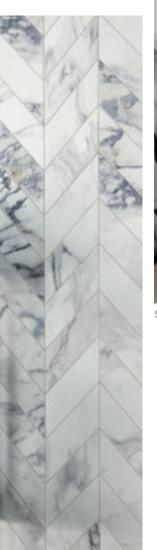


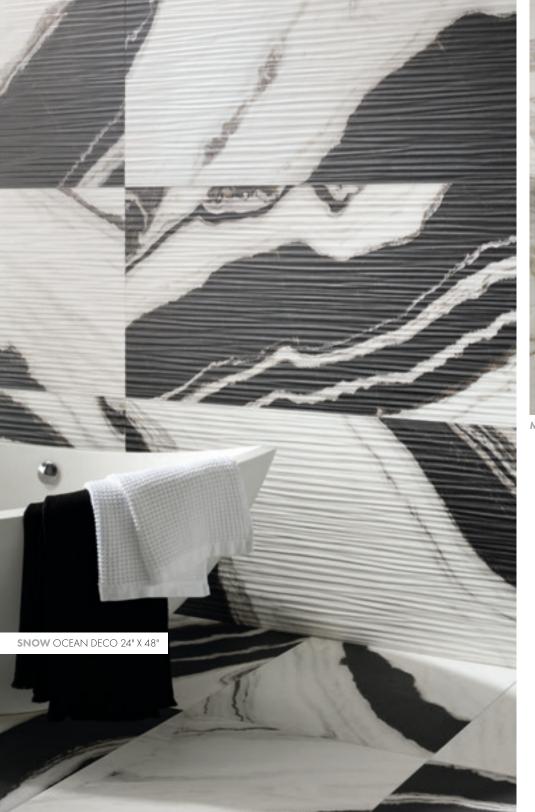




VISIT OUR WEBSITE TO VIEW THE COMPLETE LINE









MOON 24" X 24"





MOON 4" X 12" | FLOOR 8" X 8"

MUCH LIKE THE STONES QUARRIED FROM THE HEART OF THE APUAN MOUNTAINS, SYMPHONY ADORNS BOLD VEINING AND COLORING THAT BRIDGES THE GAP BETWEEN BOTH WARM AND

COOL TONES. The tactile feel created with advanced manfacturing techniques is raw, yet elegant. The divots felt along each vein capture light as it moves across the surface, feeling realistic and organic. Inventoried in 12x24, 24x48, and Chevron and Crisp mosaics, Symphony is a bold new marble look featuring state- of-the-art hyper realistic textures created with the combination of 300dpi high resolution imaging and digitally printed structures.

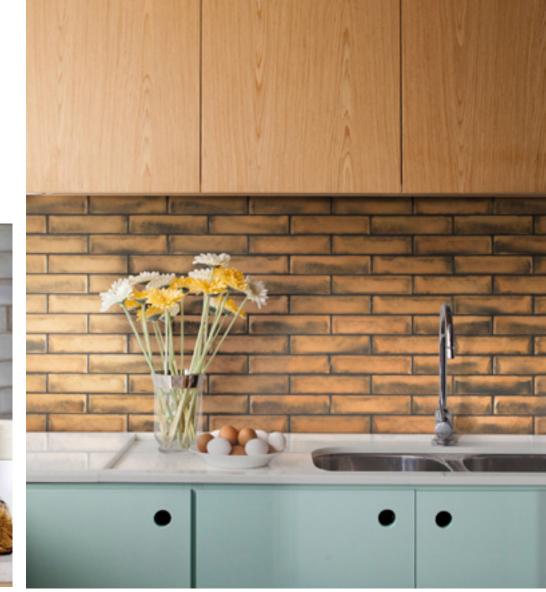


ARGENTO ANTICO

SPATULA



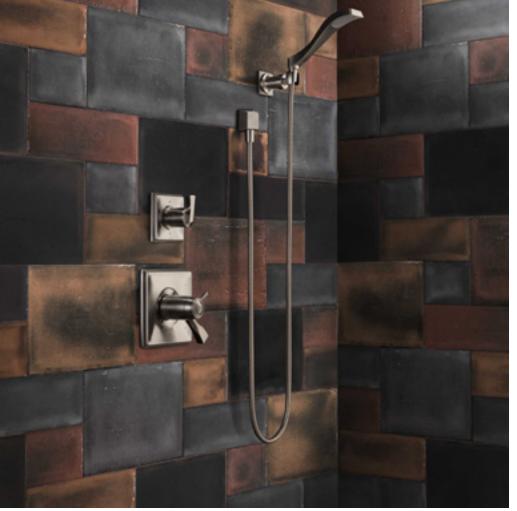
BIANCO OPACHI | BIANCO LUCIDO 2" X 8"



RAME 2" X 8"

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NERO OPACO | ARGENTO ANTICO | RAME | CORTEN 4" X 8" | 8" X 8" | 4" X 4"

CRAFTED IN FAENZA, ITALY BY BOUTIQUE CERAMIC ARTISANS, SPATULA IS NAMED AFTER THE TOOL USED TO SPREAD THE UNIQUE GLAZE ON THE BISQUE.







BIANCO OPACO 8" X 8" | 4" X 8" BIANCO LUCIDO 4" X 4"

The first iteration of Spatula was born in 2018, when its creators did something so simple yet not previously thought of: glaze the back of the tile. This created the wall tile we know and love with its irregular deformations, understated variation, and accumulations of glaze for a perfectly imperfect feel. In this rebirth, Spatula is offered in 14 different colors including bold metallics. Sizing to include 4x8, 2x8, 8x8, 4x4, and 2x2.

SHIZEN









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MIELE TATAMI MOSAIC 12" X 12"





SHIZEN IS DERIVED FROM THE JAPANESE PHILOSOPHY OF A NATURAL AND BALANCE LIFE OF COSY WARMTH AND AESTHETIC BEAUTY.

The unique thin sizes open up many opportunities for pattern play and visual interest. Shizen (shee-zen) translates to nature- as in human nature. Shizen in japanese design are when things are made to look as if they are taken straight from nature. Nature is the original designer- things are cmade inherently appealing to human beings on both a conscious and subconsciou level.



NUANCES



ANTHRACITE 24" X 48"





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ANTHRACITE 32" X 32" | MOSAIC 2"X 2"

GREY HEX MOSAIC 12"X 13"

THERE IS QUITE THE INTERESTING DICHOTOMY BETWEEN THE HANDMADE LINES FROM THIS LAUNCH AND THE UBER FUTURISTIC USE OF 3D SHAPING TECHNOLOGY AND CONTINUOUS PRESS. Both arts can thrive harmoniously-both individually beautiful, yet also sensible together. This launch exists in a world where technological advancements, efforts in sustainability, and the modern are just as important as preserving the heritage of the ceramic arts being crafted in Italy.



HOME

















REDFLAME 16" X 16"

HOME: A NEW PORCELAIN STONEWARE LINE THAT CAPTURES THE BEAUTY OF TERRACOTTA. HOME IS A PLACE TO RELAX AND UNWIND- TO OPEN UP TO YOUR TRUE SENSE OF SELF.





WHITEPASTEL 8" X 16" DARKPEAT 8" X 16"

Terracotta is one of the oldest iterations of clay ceramic tile. Literally translating to "baked earth" terracotta usually comes in warm tones that pays homage to the soils and clays we find in nature. By creating this look in a porcelain, Home provides the distinct advantage of durability and consistency, while also allowing for an interesting opportunity to create these looks in different colors like black, white, and blue.



LAPIS



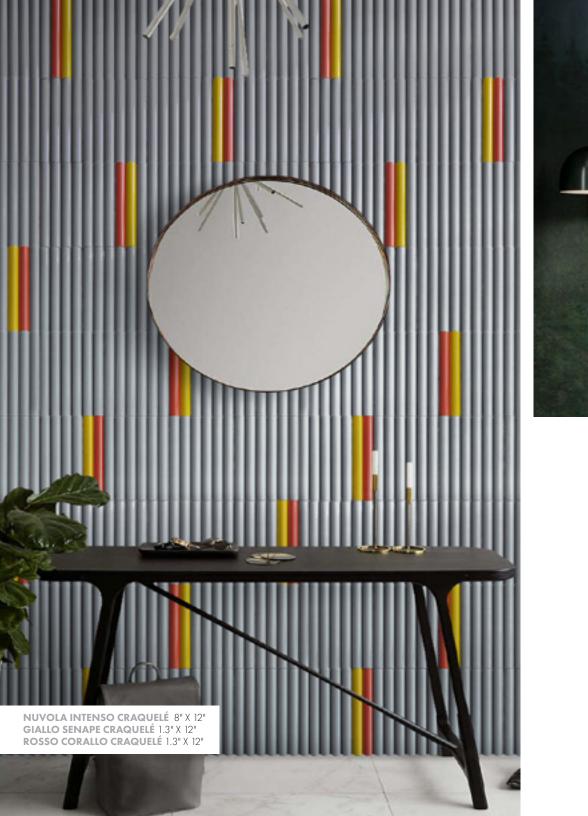




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NERO LUSTRATO METALLO MADREPERLO 8" X 12"

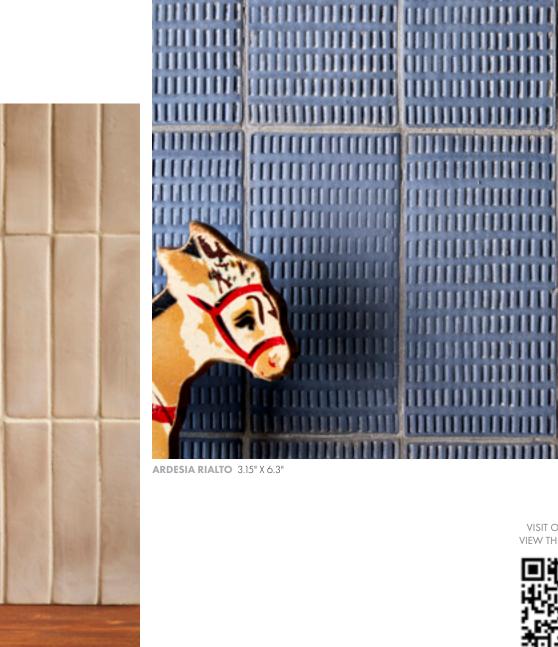
COTTO CERATO OPACO 8"X 12"

LAPIS REPRESENTS THE CELEBRATION OF 50 YEARS FOR ARTISAN ITALIAN TILEMAKERS, SENIO CERAMICA. Original in design, lapis creates a moment for tubular dimension by allowing lights and shadows to bounce off each ridge throughout the entire space. Look no further for individuality: this tile answers to the ebbs and flows of life and provides an opportunity for a creative output in any project.

VENEZIA CROMIE









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CIPRIA 6.3" X 6.3"







POLVERE 6.3" X 6.3"

HANDCRAFTED IN ITALY, VENEZIA CROMIE DRAWS INSPIRATION FROM THE CITY OF VENICE WITH ICONIC BAS RELIEFS AND THE TONES OF THE LAGOON.

Each tile is a hand painted work of ceramic art, distinguished by the unique depth of it's glaze. Just as water is the iconic element of the city of the Lagoon, water is the determining element in the spread of color on each tile. Every project captures its own piece of Venice and is unique in its own way.

BACK COVER PHOTO

LAPIS DENIM SILK & BLEU NOTTE CRAQUELÉ 8" X 12"

